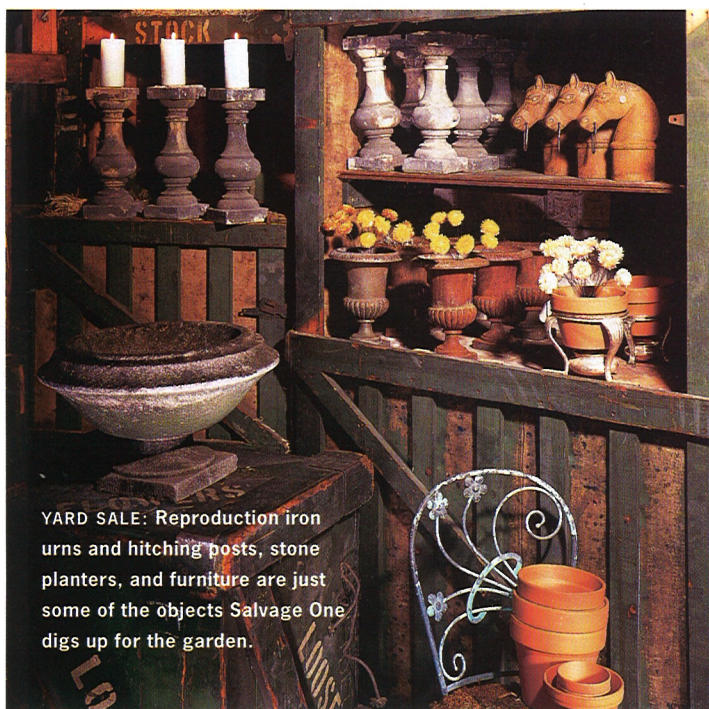


Design News

CHICAGO



YARD SALE: Reproduction iron urns and hitching posts, stone planters, and furniture are just some of the objects Salvage One digs up for the garden.

COURTESY SALVAGE ONE

Sources

Cary Grant's Fork

Frank Sinatra melodies fill the cavernous, 100,000-square-foot, five-story warehouse of architectural artifacts. Chandeliers and stained-glass windows hang from the ceiling. Terra-cotta and stone urns, fountains, and sculpture are displayed as if they were in a mythological arcadia. Gargoyles and hand-carved cherubs stare down from their perches. This is Salvage One in Chicago's south side, where such architectural antiques satiate interior designers, collectors, restoration lovers, history buffs, and those with a yearning for all things vintage.

Among the claw-foot tubs, marble and Doulton porcelain fire mantels, Gothic church pews, and Art Deco staircases, Salvage One has acquired some

rare and historical adornments for the tabletop. More than 5,000 pieces of silver service and flatware from the S.S. Constitution (the retired luxury cruise ship which carried such silver-screen greats as Cary Grant and Princess Grace) are now for sale.

"This allows our customers to own a part of history," said Kathy Snow, the shop's office manager. "The flatware is not sterling, but it's silver-plated and quite functional. For example, small plates can be used in the bathroom as soap dishes."

Salvage One mostly carries objects that date from the 18th through 20th centuries and are found via demolition and renovation projects. Some of the artifacts are from England and Scotland, and staff members are planning a buying trip to India this fall.

SALVAGE ONE, 1524 S. Sangamon St., 312-733-0098

—Lauren Ann Lozano

CORRECTION: In the April/May Chicago News story "Selling Reality," the photograph was from Dalia Kitchen Design in Boston, and 847-831-1330 is the correct phone number for nuHaus.

Antiques

Biedermeier 101

"There's quite a number of Biedermeier secretaires around because furniture makers had to pass an exam to become independent craftsmen. Usually they did a secretaire to prove their competence," said Michelle Bucheit, the research expert at her mother's antiques shop, Rita Bucheit Ltd.

In its 10th year, Rita Bucheit Ltd. is a showroom of such warmth that it takes you places in your imagination, namely Vienna in the 1820s and '30s, a time after the French Revolution when people retreated joyfully into their homes, celebrating with musical and literary circles. Here, the surroundings are austere and Neoclassical. The shop's Biedermeier selection of secretaires, consoles, center tables, and daybeds illustrate the characteristic marriage between honey-colored soft woods and classical lines that recreate the tastes of 19th-century *haute bourgeoisie*.

"The side chairs are all dark woods, all the same height, all have the same seat fabric."



WELL-SUITED: Rita Bucheit, paired with one of her quintessential Biedermeier side chairs, celebrates her shop's 10th anniversary.

Designers can orchestrate a dialogue between antique and modern by mixing a contemporary glass-top dining table with Biedermeier side chairs. One may have ebonized detailing, and the next chair may have an exaggerated curvaceous back, but they all look "fabulous," said Michelle.

RITA BUCHEIT LTD., 449 N. Wells St., 312-527-4080

—Peggy Wolff

NOUVEAU KOCH-ING: Seven years ago, Steve Koch (pronounced "Cook") and John Smith started their company to make modern furniture with a Midwestern sensibility on Huron Street. ✨ With a touch of sentiment, Koch-Smith Design has dubbed its new collection of dining, coffee and end tables, lounge chairs, buffets, and consoles the "Huron" line. The dining table, in mahogany with walnut finish, shows how Koch's designs update 1940s Deco with nouveau curves. Koch-Smith Design, The Merchandise Mart, 312-321-0535

—Lauren Ann Lozano

